

ALTO SAXOPHONE I

# ROUTE 66

VOCAL FEATURE

ARRANGED ERIC BURGER

MID UP SWING

1

5

12

17

22

28

32

37

41

48

ALTO SAXOPHONE I

ROUTE 66 AG. 2

53 *ff* *p* 12

69 *sfz p* *p* *ff*

74 *p* *sfz p* *ff*

78

82

86 *mf* *ff*

90

95

99 5 *p*

106 *fff*

ALTO SAXOPHONE ?

# ROUTE 66

VOCAL FEATURE

ARRANGED ERIC BURGER

MID UP SWING

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, with measure numbers 1, 5, 12, 17, 21, 27, 31, 36, 42, and 49 marked at the beginning of their respective staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also dynamic markings like 'mf' and 'f', and articulation marks like accents and slurs. The piece is titled 'Route 66' and is a vocal feature arranged by Eric Burger. The tempo/style is 'Mid Up Swing'.

ALTO SAXOPHONE 2

ROUTE 66 AG. 2

12

54 *p* *sfz p*

70 *p* *ff* *p* *sfz p*

75 *ff*

80

84 *mf*

88 *ff*

93

97 *p* 5

106 *ff*

TENOR SAXOPHONE I

# ROUTE 66

VOCAL FEATURE

ARRANGED ERIC BURGER

MID UP SWING

1

5

12

17

22

28

33

38

44

48

The musical score is written for Tenor Saxophone I in the key of D major (two sharps) and 4/4 time. It features a vocal line for the song 'Route 66'. The score is divided into measures, with measure numbers 1, 5, 12, 17, 22, 28, 33, 38, 44, and 48 marked at the beginning of their respective staves. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also dynamic markings like *mf* and *ff*, and articulation marks like accents and slurs. The score concludes with a double bar line and a *ff* marking.

TENOR SAXOPHONE I

ROUTE 66 AG. 2

54 *D*<sub>6</sub> If No Tbn *G*<sub>7</sub> Solo *D*<sub>6</sub> *G*<sub>7</sub>

60 *D*<sub>6</sub> *B*<sub>m7</sub> *E*<sub>m7</sub> *A*<sub>7</sub> *D*<sub>6</sub> *B*<sub>m7</sub> *E*<sub>m7</sub> *A*<sub>7</sub> Solo Cont

66 *p* *sfz* *p* *ff*

73 *p* *sfz* *ff*

78

82

86 *mf* *ff*

90

96 5

105 *p* *fff*

TENOR SAXOPHONE ?

# ROUTE 66

VOCAL FEATURE

ARRANGED ERIC BURGER

MID UP SWING

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, with measure numbers 1, 6, 13, 18, 24, 29, 33, 38, 44, and 50 marked at the beginning of their respective staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). There are also hairpins indicating crescendos and decrescendos. Some measures contain fingerings (e.g., '2') and accents (^). The piece concludes with a final double bar line and a *ff* marking.

TENOR SAXOPHONE 2

ROUTE 66 AG. 2

Musical score for Tenor Saxophone 2, Route 66 Ag. 2, measures 66-107. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. Measure numbers 66, 72, 77, 81, 85, 89, 94, 98, and 107 are indicated at the beginning of their respective staves. The music features various dynamics including piano (p), mezzo-forte (mf), and fortissimo (ff), as well as accents (^) and slurs. A fingering '5' is shown above a note in measure 98. The score concludes with a double bar line at measure 107.



BARI SAXOPHONE

# ROUTE 66

VOCAL FEATURE

ARRANGED ERIC BURGER

MID UP SWING

1

5

12

17

22

28

33

38

44

50

BARI SAXOPHONE

ROUTE 66 AG. 2

66 *p* *sfz*

70 *p* *ff*

74 *p* *sfz* *ff*

78 *sfz* *ff*

82 *sfz* *ff*

86 *mf* *ff*

91 *mf* *ff*

96 *mf* *ff*

101 *mf* *p*

106 *mf* *ff*

TROMBONE I

# ROUTE 66

## VOCAL FEATURE

ARRANGED ERIC BURGER

MID UP SWING

1

7

6

18

24

29

33

38

42

49

C6 F7 C6 F7

TROMBONE I

ROUTE 66 AG. 2

C6 Am7 Dm7 G7 C6 Am7 Dm7 G7b9

60 Solo Cont

C6 F7 C6 F7

66

*p* C6 Am7 Dm7 G7 *staccato p* *p*

72

*ff* *p* *staccato* *ff*

78

*mf*

88

*ff*

93

98

*mf*

103

*fff*

TROMBONE 2

# ROUTE 66

VOCAL FEATURE

ARRANGED ERIC BURGER

MID UP SWING

1

7

6

18

24

29

33

38

44

50

66

*p* *sfz* *p*

TROMBONE 2

ROUTE 66 AG. 2

72

77

86

91

96

101

104

TROMBONE 3

# ROUTE 66

VOCAL FEATURE

ARRANGED ERIC BURGER

MID UP SWING

1

7

6

18

24

29

34

39

45

51

67

*p* *f* *sfz* *p* *f*

TRUMPET 3

ROUTE 66 AG. 2

73 *p* *staccato* *ff*

78 *mf*

88 *ff*

93

98 *mf*

103 *fff*



BASS TROMBONE

# ROUTE 66

VOCAL FEATURE

ARRANGED ERIC BURGER

MID UP SWING

1

7

6

18

24

29

34

39

46

52

68

2

12

*f*

*p*

*f*

*p*

The musical score is written for Bass Trombone in a 4/4 time signature with a 'Mid Up Swing' feel. It consists of ten staves of music. The first staff begins with a measure number '1'. The second staff has a measure number '7' above the first measure. The third staff has a measure number '6' below the first measure. The fourth staff has a measure number '18' below the first measure. The fifth staff has a measure number '24' below the first measure. The sixth staff has a measure number '29' below the first measure. The seventh staff has a measure number '34' below the first measure. The eighth staff has a measure number '39' below the first measure. The ninth staff has a measure number '46' below the first measure. The tenth staff has a measure number '52' below the first measure. The eleventh staff has a measure number '68' below the first measure. There are several dynamic markings: *f* (forte) at measures 29, 52, and 68; *p* (piano) at measures 52 and 68. There are also hairpins and slurs throughout the score.

BASS TROMBONE

ROUTE 66 AG. 2

74 *p* *sfz* *p* *ff*

79 *mf*

89 *ff*

94

99 *mf*

104 *ff*

# ROUTE 66

VOCAL FEATURE

ARRANGED ERIC BURGER

MID UP SWING

1

5

17

22

28

32

37

42

49

54

7

2

2

12

mf

ff

ff

The musical score is written for a trumpet in G major (one sharp) and 4/4 time. It features a vocal line with lyrics. The score is divided into measures, with measure numbers 1, 5, 17, 22, 28, 32, 37, 42, 49, and 54 marked at the beginning of their respective staves. The tempo is 'Mid Up Swing'. Dynamics include *mf* and *ff*. There are several slurs and accents throughout the piece. A double bar line with a repeat sign is present at measure 7. A double bar line with a repeat sign and a fermata is present at measure 42. A double bar line with a repeat sign and a fermata is present at measure 49. A double bar line with a repeat sign and a fermata is present at measure 54.

TRUMPET I

ROUTE 66 AG. 2

66 *p* *sfz p* *p*

72 *ff* *p* *sfz p*

77 *ff* *mf* 5

86 *ff*

91

96

100 8 *ff*

TRUMPET 2

# ROUTE 66

VOCAL FEATURE

ARRANGED ERIC BURGER

MID UP SWING

1

5

17

22

28 *mf*

32

37

42

49

54

7

2

2

12

The musical score is written for Trumpet 2 in a vocal feature arrangement. It consists of ten staves of music in the key of D major (two sharps) and 4/4 time. The tempo and feel are indicated as 'MID UP SWING'. The score begins with a treble clef and a key signature of two sharps. The first staff starts with a whole rest followed by a series of eighth and quarter notes. The second staff has a whole rest for the first measure, followed by a measure with a '7' above it, and then continues with eighth and quarter notes. The third staff starts with a whole rest for the first measure, followed by eighth and quarter notes. The fourth staff has a whole rest for the first measure, followed by eighth and quarter notes. The fifth staff starts with a whole rest for the first measure, followed by eighth and quarter notes, and includes a dynamic marking of *mf* and a hairpin crescendo. The sixth staff continues with eighth and quarter notes. The seventh staff starts with a whole rest for the first measure, followed by eighth and quarter notes. The eighth staff has a whole rest for the first measure, followed by eighth and quarter notes, and includes a dynamic marking of *mf* and a hairpin crescendo. The ninth staff continues with eighth and quarter notes. The tenth staff has a whole rest for the first measure, followed by a measure with a '12' above it, and then continues with eighth and quarter notes.

TRUMPET 2

ROUTE 66 AG. 2

66 *p* *sfz p*

72 *p* *sfz p*

77 *ff* *mf*

86 *ff*

91 *ff*

96 *ff*

100 *ff*

TRUMPET 3

# ROUTE 66

VOCAL FEATURE

ARRANGED ERIC BURGER

MID UP SWING

1

5

7

17

22

28 *mf*

32

37

42

49

54

12

Detailed description: This is a musical score for Trumpet 3, featuring a vocal line for the song 'Route 66'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo and feel are indicated as 'MID UP SWING'. The music is divided into measures, with measure numbers 1, 5, 7, 17, 22, 28, 32, 37, 42, 49, and 54 marked at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'mf' and 'f'. There are also slurs and accents used throughout the piece. The final measure, 54, is a whole rest.

TRUMPET 3

ROUTE 66 AG. 2

66 *p* *sfz p*

71 *p* *sfz p*

76 *ff* 5

85 *mf* *ff*

90

95

100 8 *ff*



TRUMPET ↪

# ROUTE 66

VOCAL FEATURE

ARRANGED ERIC BURGER

MID UP SWING

The musical score is written for trumpet in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/style is 'MID UP SWING'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 1, 6, 18, 24, 29, 33, 38, 44, 50, and 66 are indicated at the start of their respective staves. There are several slurs and accents throughout the piece. A '7' is written above the first staff, and a '2' is written above the second staff. A '2' is written above the eighth staff. A '12' is written above the ninth staff. A 'p' (piano) marking is at the beginning of the tenth staff, and a 'sfz' (sforzando) marking is at the end of the tenth staff. The score ends with a double bar line.

TRUMPET ↵

ROUTE 66 AG. 2

Musical staff 71-75. Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. Measure 71 starts with a rest, followed by a quarter note G4 with an accent (^) and a dynamic marking of *p*. Measure 72 has a quarter note A4 with an accent (^) and a dynamic marking of *ff*. Measure 73 is a whole rest. Measure 74 has a quarter note G4 with an accent (^) and a dynamic marking of *p*, followed by a quarter note F#4 with an accent (^) and a dynamic marking of *sfz*. Measure 75 has a quarter note E4 with an accent (^) and a dynamic marking of *p*. A hairpin crescendo is shown from measure 74 to 75.

Musical staff 76-80. Treble clef, key signature of two sharps. The staff contains five measures. Measure 76 has a quarter note G4 with an accent (^) and a dynamic marking of *ff*. Measure 77 has a quarter note A4 with an accent (^) and a dynamic marking of *ff*. Measure 78 has a quarter note B4 with an accent (^) and a dynamic marking of *ff*. Measure 79 has a quarter note C#5 with an accent (^) and a dynamic marking of *ff*. Measure 80 has a quarter note D5 with an accent (^) and a dynamic marking of *ff*. A hairpin crescendo is shown from measure 76 to 80. A fingering '5' is written above the final note.

Musical staff 81-85. Treble clef, key signature of two sharps. The staff contains five measures. Measure 81 has a quarter note G4 with an accent (^) and a dynamic marking of *mf*. Measure 82 has a quarter note A4 with an accent (^) and a dynamic marking of *mf*. Measure 83 has a quarter note B4 with an accent (^) and a dynamic marking of *mf*. Measure 84 has a quarter note C#5 with an accent (^) and a dynamic marking of *mf*. Measure 85 has a quarter note D5 with an accent (^) and a dynamic marking of *ff*. A hairpin crescendo is shown from measure 81 to 85.

Musical staff 86-90. Treble clef, key signature of two sharps. The staff contains five measures. Measure 86 has a quarter note G4 with an accent (^) and a dynamic marking of *mf*. Measure 87 has a quarter note A4 with an accent (^) and a dynamic marking of *mf*. Measure 88 has a quarter note B4 with an accent (^) and a dynamic marking of *mf*. Measure 89 has a quarter note C#5 with an accent (^) and a dynamic marking of *mf*. Measure 90 has a quarter note D5 with an accent (^) and a dynamic marking of *ff*. A hairpin crescendo is shown from measure 86 to 90.

Musical staff 91-95. Treble clef, key signature of two sharps. The staff contains five measures. Measure 91 has a quarter note G4 with an accent (^) and a dynamic marking of *mf*. Measure 92 has a quarter note A4 with an accent (^) and a dynamic marking of *mf*. Measure 93 has a quarter note B4 with an accent (^) and a dynamic marking of *mf*. Measure 94 has a quarter note C#5 with an accent (^) and a dynamic marking of *mf*. Measure 95 has a quarter note D5 with an accent (^) and a dynamic marking of *ff*. A hairpin crescendo is shown from measure 91 to 95.

Musical staff 96-100. Treble clef, key signature of two sharps. The staff contains five measures. Measure 96 has a quarter note G4 with an accent (^) and a dynamic marking of *mf*. Measure 97 has a quarter note A4 with an accent (^) and a dynamic marking of *mf*. Measure 98 has a quarter note B4 with an accent (^) and a dynamic marking of *mf*. Measure 99 has a quarter note C#5 with an accent (^) and a dynamic marking of *mf*. Measure 100 has a quarter note D5 with an accent (^) and a dynamic marking of *ff*. A hairpin crescendo is shown from measure 96 to 100. A fingering '8' is written above the first measure.

GUITAR

# ROUTE 66

VOCAL FEATURE

ARRANGED ERIC BURGER

MID UP SWING

1<sup>b</sup> C6 F7 Dm7Am7 F7 G7

6<sup>b</sup> C6 F7 C6 F7

12<sup>b</sup> C6 Am7 Dm7 G7 C6 Am7 Dm7 G7

18<sup>b</sup> C6 F7 C6 F7

24<sup>b</sup> C6 Am7 Dm7 G7 A6b9 D9

29<sup>b</sup> G7b9 C6 F7/C C6/G G7 F7

33<sup>b</sup> C6 Am7 Dm7 G7 C6 Am7

41<sup>b</sup> Dm7 G7b9 C6 F7 C6 F7

47<sup>b</sup> C6 Am7 Dm7 G7 C6 Am7

53<sup>b</sup> Dm7 G7b9 C6 F7 C6 F7

Detailed description: This is a guitar chord chart for the song 'Route 66'. It features a vocal line and a guitar accompaniment. The key signature has one flat (Bb), and the time signature is 4/4. The chart is divided into measures, with bar numbers 1, 6, 12, 18, 24, 29, 33, 41, 47, and 53 marked. Chords are indicated above the staff, and some measures contain specific melodic lines for the guitar. A 'MID UP SWING' tempo/style marking is present at the beginning. The chart includes various chord voicings such as C6, F7, Dm7, Am7, G7, A6b9, D9, G7b9, F7/C, and C6/G. A double bar line is used at measure 41 to indicate a section change.

GUITAR

ROUTE 66 AG. 2

59

C6 Am7 Dm7 G7 C6 Am7

63

Dm7 G7b9 Solo C6 Cont... F7 C6 F7

71

C6 Am7 Dm7 G7 C6 Am7

77

Bb7 F6 2

84

mf

90

F6 Bb7 F6 Bb7

96

F6 Dm7 G7 C7 F6 Am7 Dm7

102

G7 C7 F6 Am7 Dm7 G7 C7 E6

*p*

108

F#M9(#11)

PIANO

# ROUTE 66

VOCAL FEATURE

ARRANGED ERIC BURGER

MID UP SWING

1

6

12

18

24

30

36

42

48

54

60

PIANO

ROUTE 66 AG. 2

66

C6 F7 C6 F7

72

C6 Am7 Dm7 G7 C6 Am7

78

Bb7 F6 Bb7

84

F6 Dm7 Gm7 C7 F6 Dm7 Gm7 C7b9

90

F6 Bb7 F6 Bb7

96

F6 Dm7 G7 C7 F6 Am7 Dm7

102

G7 C7 F6 Am7 Dm7 G7 C7 E6

108

FM9(#11)

BASS

# ROUTE 66

VOCAL FEATURE

ARRANGED ERIC BURGER

MID UP SWING

1  
C6 F7 C6 F7

6  
C6 Am7 Dm7 G7 C6 Am7 Dm7 G7

12  
C6 F7 C6 F7

18  
C6 Am7 Dm7 G7

24  
F7

29  
C6 Am7 Dm7 G7 C6 Am7

35  
Dm7 G7b9 C6 F7 C6 F7

41  
C6 Am7 Dm7 G7 C6 Am7

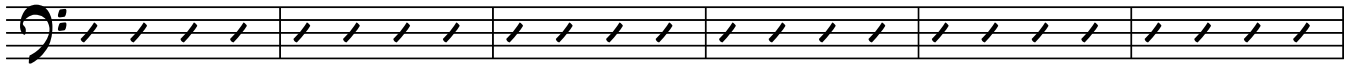
47  
Dm7 G7b9 C6 F7 C6 F7

53

BASS

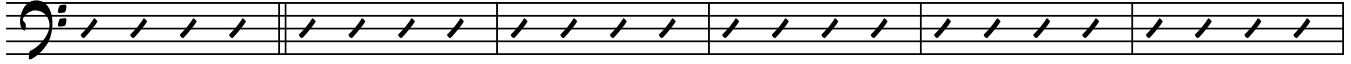
ROUTE 66 AG. 2

C6 Am7 Dm7 G7 C6 Am7



59

Dm7 G7b9 C6 F7 C6 F7



65

C6 Am7 Dm7 G7



71



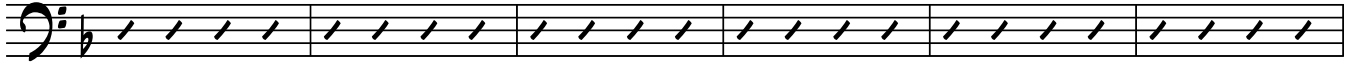
77

F6 Dm7 Gm7 C7 F6 D7(b5b9) Gm7 C7b9



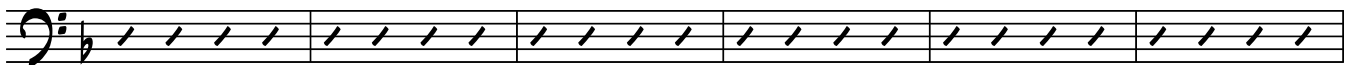
84

F6 Bb7 F6 Bb7



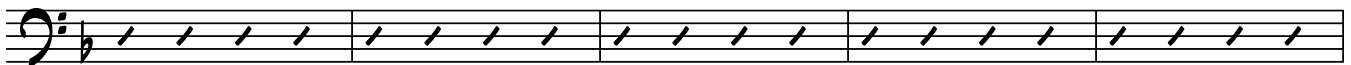
90

F6 Dm7 G7 C7 F6 Am7 Dm7



96

G7 C7 F6 Am7 Dm7 G7



102

C7 F6 FM9(#11)



107



# ROUTE 66

LOCAL FEATURE

MID UP SWING

1 3 3

SHUFFLE!

6 6 12 12 6 18 8 25 6 30 10 36 6 42 8 49

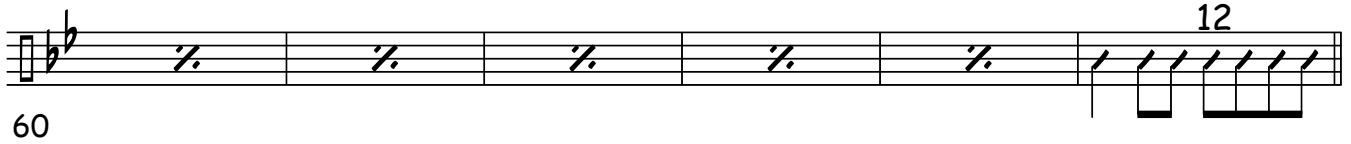
Time

The musical score is written on ten staves. The first staff is labeled 'MID UP SWING' and contains a melodic line with eighth notes and triplets, starting at measure 1. The second staff is labeled 'SHUFFLE!' and contains a rhythmic pattern of eighth notes, starting at measure 6. The third staff continues the shuffle pattern, ending at measure 12. The fourth staff is labeled 'Time' and contains a rhythmic pattern of eighth notes, starting at measure 18. The fifth staff continues the 'Time' pattern, ending at measure 25. The sixth staff continues the 'Time' pattern, ending at measure 30. The seventh staff continues the 'Time' pattern, ending at measure 36. The eighth staff continues the 'Time' pattern, ending at measure 42. The ninth staff continues the 'Time' pattern, ending at measure 49. The tenth staff continues the 'Time' pattern, ending at measure 56. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'.

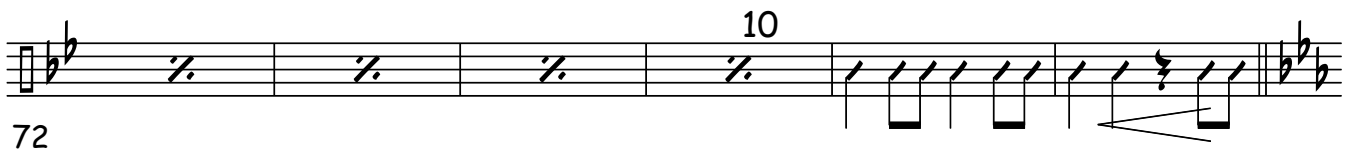
DRUM

ROUTE 66 AGT. 2

54 

60 

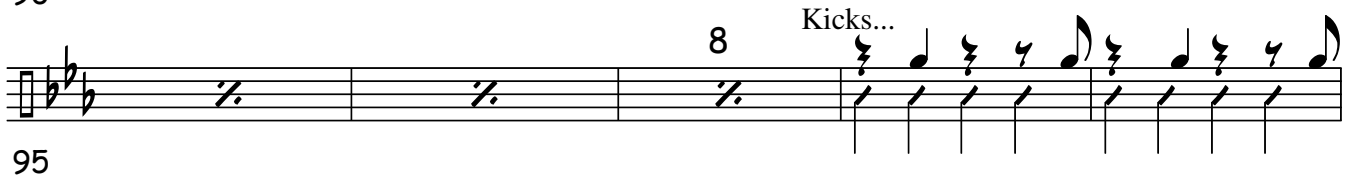
66 

72 

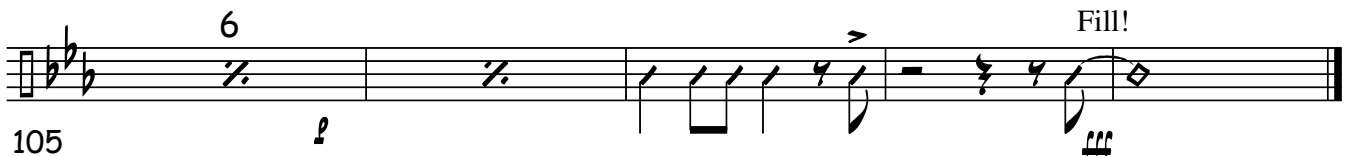
78 

82 

90 

95 

100 

105 

# Route 66

## Vocal Feature

Arranged Eric Burger

MID UP SWING

1 HI - IF YOU EV-ER PLAN TO MO-TOR WEST.

9 TAKE MY WAY, TAKE THE HI-WAY THAT'S THE BEST.

13 GET YOUR KICKS ON ROUTE SIX-TY SIX. IT

18 WINDS FROM CHI-CA - GO TO L. A. OV - ER

22 THREE THOUS-AND MILES ALL THE WAY, GET YOUR KICKS ON

27 ROUTE SIX SIX. STARTS IN ST. LOU-IE, RUNS THROUGH MIS-SO-RI,

32 OK-LA-HO-MA CI-TY LOOKS MI-GHTY MI-GHTY PRET-TY. YOU'LL SEE ARM - A-RIL-LO

36 GAL-LUP NEW MEX - I - CO FLAG - STAFF AR - I - ZO-NA DON'T FOR-GET WY-NO-NA

40 KING-STON BAR-STOW SAN BERN-A-DI-NO, SO DON'T FOR-GET MY TI - NY TIP

45 WHEN YOU TAKE YOUR CAL-I - FOR - NIA TRIP, GET YOUR

50 KICKS ON ROUTE SIX SIX

78 SO DON'T FOR-GET MY TI - NY TIP WHEN YOU

94 TAKE YOUR CAL-I - FOR - NIA TRIP, GET YOUR KICKS ON

99 ROUTE SIX SIX GET YOUR KICKS ON ROUTE SIX SIX

104 GET YOUR KICKS ON ROUTE SIX SIX

# ROUTE 66

LOCAL FEATURE

ARRANGED ERIC BURGER

## MID UP SWING

Vocal

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Bari Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Piano

Guitar

Bass

Drum

1

The musical score consists of several systems. The top system includes a vocal line and four piano parts. The second system continues the piano accompaniment. The third system shows the bass line and guitar accompaniment. The bottom system provides guitar chords and a drum line.

**Guitar Chords:**

	C <sub>6</sub>	Am <sub>7</sub>	Om <sub>7</sub>	G <sub>7</sub>	C <sub>6</sub> Am <sub>7</sub>	Om <sub>7</sub> b <sub>9</sub> G <sub>7</sub>	C <sub>6</sub>	F <sub>7</sub>	C <sub>6</sub>
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**Drum Line:** Time

ROUTE 66 Pt. 3

The image displays a musical score for the piece "Route 66 Pt. 3". The score is arranged in a system with multiple staves. At the top, the title "ROUTE 66 Pt. 3" is written. The main body of the score consists of several staves of music, including a vocal line and instrumental parts. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. Below the main musical staves, there is a guitar chord chart. The chart is organized into two systems of staves. The first system shows the guitar part with a slash (/) indicating a specific playing technique. The second system shows the guitar part with a slash (/) and a vertical line (|) indicating a specific playing technique. The chord chart includes the following chords: F7, C6, Am7, Dm7, G7, A6b9, D9, G7b9, and C6. The page number "21" is located at the bottom left corner.

The musical score is arranged for a 12-piece band. It consists of the following parts:

- 3 Tenor Saxophones (Tenor 1, 2, 3)
- 3 Alto Saxophones (Alto 1, 2, 3)
- 3 Trumpets (Trumpet 1, 2, 3)
- 3 Trombones (Trombone 1, 2, 3)
- Piano
- Drums

The score includes a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is written in a complex, multi-staff arrangement. The bottom section of the page contains a chord chart for the piano part, with measures 31-38 indicated.

Measure	Chord
31	F7/C
32	C6/G
33	G7
34	F7
35	C6
36	Am7
37	Dm7
38	G7



ROUTE 66 Pg. 5

The musical score consists of the following parts:

- Vocal Part:** A single melodic line with lyrics.
- Instrumental Parts:** Multiple staves for various instruments, including piano and guitar, providing harmonic support.
- Guitar Part:** A specific guitar line with chord diagrams and fret numbers.
- Bass Line:** A bass part providing the low-end harmonic foundation.

The score is divided into measures, with measure numbers 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 indicated. The key signature is one sharp (F#), and the time signature is 4/4.

**Chord Progression (Guitar Part):**

40	C6	Am7	Dm7	G7b9	C6	F7	C6	F7	C6	Am7	Dm7
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ROUTE 66 Pg. 7

The musical score is arranged in systems. The top system includes a guitar part with a treble clef and a key signature of two sharps (F# and C#). The guitar part features a solo section starting at measure 63, marked 'Solo Cont'. The piano part is in the bass clef and includes a solo section starting at measure 63, marked 'Solo Cont'. The bass part is in the bass clef and includes a solo section starting at measure 63, marked 'Solo Cont...'. The drum part is indicated by a double bar line with a slash and a vertical line through it, representing a rhythmic pattern. The score includes various chords such as A7, D6, Bm7, Em7, A7b9, G7, C6, Am7, Dm7, G7b9, F7, and Dm7b9. Dynamics include piano (p) and sforzando (sfz). The score is divided into measures, with some measures containing rests or specific rhythmic notations.



ROUTE 66 Pg. 9

This musical score is for the piece "Route 66" on page 9. It consists of several systems of staves. The top system includes five treble clef staves and one bass clef staff, all starting at measure 84. The melody is primarily in the upper staves, featuring eighth-note patterns and slurs. The lower staves provide harmonic support with chords and bass lines. A key signature change to one flat is indicated at the beginning of the system. The bottom system contains a piano accompaniment staff with a bass clef and a drum set staff with a treble clef. The piano part includes a series of chords: F6, Dm7, Gm7, C7, F6 (with alterations 7b9 and 5b9), Gm7, and C7b9. The drum set part shows a consistent rhythmic pattern of eighth notes. Measure numbers 84, 84, 84, and 84 are placed at the start of the first four systems. The page number 84 is also located at the bottom left corner.

This musical score is for the song "Route 66". It features a vocal line and a piano accompaniment. The piano part includes a bass line and a right-hand line with chords and a kick drum pattern. The score is divided into measures, with measure numbers 93 and 98 indicated on the left. The key signature is one flat (B-flat major or D minor). The tempo and style are indicated by the notation and the "Route 66" title.

**Chord Progression:**

Measure	Chord
93	Bb7
94	F6
95	Dm7
96	G7
97	C7
98	F6
99	Am7
100	Dm7
101	G7

